

Sadie Margolis

Soprano/E3-A6

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*denotes performed

German

- *"Liebst du um Schönheit" from *Zwölf Gedichte aus, Liebesfrühling* (Op. 37) by Clara Schumann
- *"Der Nussbaum" from *Myrthen* (Op. 25) by Robert Schumann
- *"Er Ist's" from *Lieder-Album für die Jugend* (Op. 79, No. 23) by Robert Schumann
- *"Bester Jüngling" from *Der Schauspieldirektor* by Wolfgang Amadeus Mozart
- *"Ich will dir mein Herze schenken" from *Matthäus-Passion BWV 244* by Johann Sebastian Bach
- "An die musik" by Franz Schubert

French

- "Je Veux Vivre" from *Romeo et Juliette* by Charles Gounod
- *"Voyage à Paris" from *Banalités* FP 107 by Francis Poulenc
- *"V. Violón" from *Fiançailles pour Rire* FP 101 by Francis Poulenc
- "Si tu le veux" from *5 Mélodies* (Op. 5) by Charles Koechlin
- "Chanson d'amour" from *The Complete Songs* (Op. 27, No.1) by Gabriel Fauré
- "Mandoline" by Claude Debussy
- *"Frère, voyez... Du gai soleil" from *Werther* by Jules Massenet

Italian

- "Già il sole dal Gange" by Alessandro Scarlatti
- "Tu lo sai" by Giuseppe Torelli
- "Caro Mio Ben" by Tommaso Giordani
- *"O mio babbino caro" from *Gianni Schicchi* by Giacomo Puccini
- *"Un marito, donne care" from *La Finta Semplice* K.51 by Wolfgang Amadeus Mozart
- "Le violette" from *Pirro e Demetrio* by Alessandro Scarlatti
- *"Donne Vaghe" from *La Serva Padrona* by Giovanni Paisiello
- "Vedrai, carino" from *Don Giovanni* by Wolfgang Amadeus Mozart
- "Come raggio di sol" by Antonio Caldara
- "Vaga luna che inargenti" from *Tre Ariette Inedite* by Vincenzo Bellini
- *"Quando me'n vo'" from *La bohème* by Giacomo Puccini
- *"Lascia ch'io pianga" from *Rinaldo* by George Frideric Handel
- *"Malinconia, ninfa gentile" by Vincenzo Bellini
- "Un moto di gioia" from *Le Nozze di Figaro* by Wolfgang Amadeus Mozart
- *"Amor mi fa cantare" from *36 Arie di Stile Antico* by Stefano Donaudy
- "Freschi luoghi, prati aulenti" from *36 Arie di Stile Antico* by Stefano Donaudy

English

- "Must the Winter Come So Soon?" from *Vanessa* by Samuel Barber
- "Oh, had I Jubal's lyre" from *Joshua* by George Frideric Handel
- "Come Ready and See Me" from *Eight Songs* by Richard Hundley
- *"Take, O Take Those Lips Away" from *3 Shakespeare Songs* (Op. 37, No. 2) by Amy Beach
- "The Year's at the Spring" from *Three Browning Songs* (Op. 34) by Amy Beach
- *"Sure on This Shining Night" from *Four Songs* (Op. 13, No. 3) by Samuel Barber
- *"Sweeter Than Roses" from *The Betrayer of His Country*, Z. 585 by Henry Purcell
- *"I attempt from Love's sickness" from *The Indian Queen* by Henry Purcell
- "How Beautiful are the Feet" from *Messiah* by George Frideric Handel
- *"Loveliest of Trees" by John Duke
- "A Piper" by John Duke
- *"I can't be talkin' of love" by John Duke
- *"Telephone Aria" from *The Telephone* by Gian Carlo Menotti
- *"Art Is Calling for Me (I Want to Be a Prima Donna)" from *The Enchantress* by Victor Herbert

Chamber

- *"Five Hebrew Love Songs" by Eric Whitacre

Musical Theatre

- *“Till There Was You” from *The Music Man* by Meredith Willson
- *“How Lovely to Be a Woman” from *Bye Bye Birdie* by Charles Strouse and Lee Adams
- “Pretty Funny” from *Dogfight The Musical* by Benj Pasek and Justin Paul
- *“Home” from *Beauty and the Beast* by Alan Menken and Tim Rice
- *“Someone to Watch Over Me” from *Oh, Kay!* by George Gershwin and Ira Gershwin
- *“If I Loved You” from *Carousel* by Richard Rodgers and Oscar Hammerstein II
- *“Vanilla Ice Cream” from *She Loves Me* by Sheldon Harnick and Joe Masteroff
- *“The Beauty Is” from *Light in the Piazza* by Adam Guettel
- *“All the Things You Are” from *Very Warm for May* by Oscar Hammerstein II and Jerome Kern
- “Goodbye, Little Dream, Goodbye” from *Anything Goes* by Cole Porter